



DELIVERED OCT 17 1980

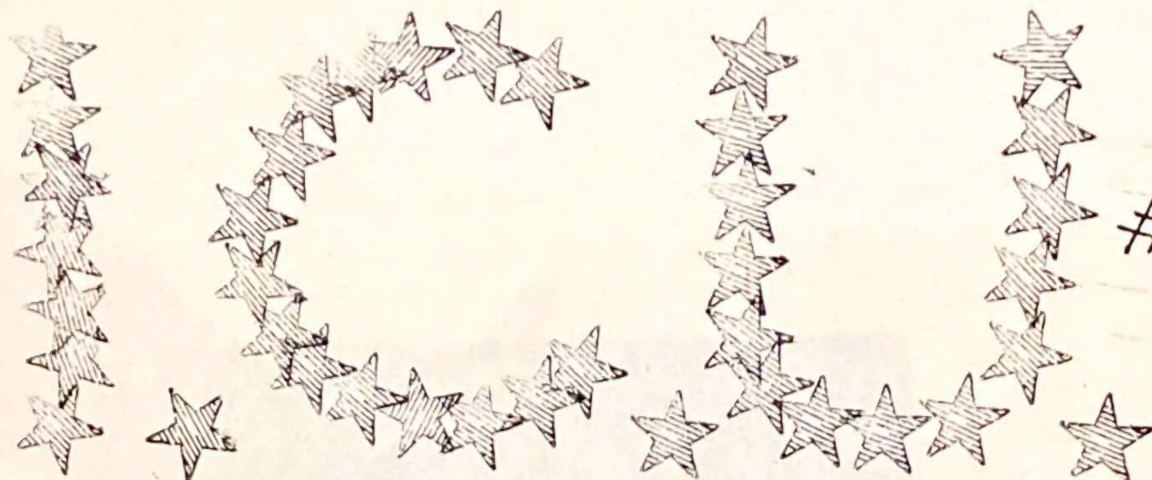


48/80 Paul K. Hickey

7A5
I17
no. 2
c. 2

870692

NOV 6 1980 Cooper Union Library



#2

Morgan Mangness

Bill Lynch

Matthew Harrison

Tony Carpentiere

Chris K. Rover

Tom Ayee

Alan

Paul Houtzger

The silkscreen on the front cover is by Tony Carpentiere. The typography on the cover is by Richard Drake. On the back cover is the illustrated R 101 at her mooring tower at Cardington, Bedfordshire, in October 1929.

Ima Galloway

Russell Hesse!

Ellen Matlack

Shirley Livingston



Fig. #1

What to say when your daughter asks you
about sex(!)

1. Say, "Piss off, darling!"

2. Feign ignorance

3. Blush (see Fig #1)

4. Release 16-ton weight upon her head

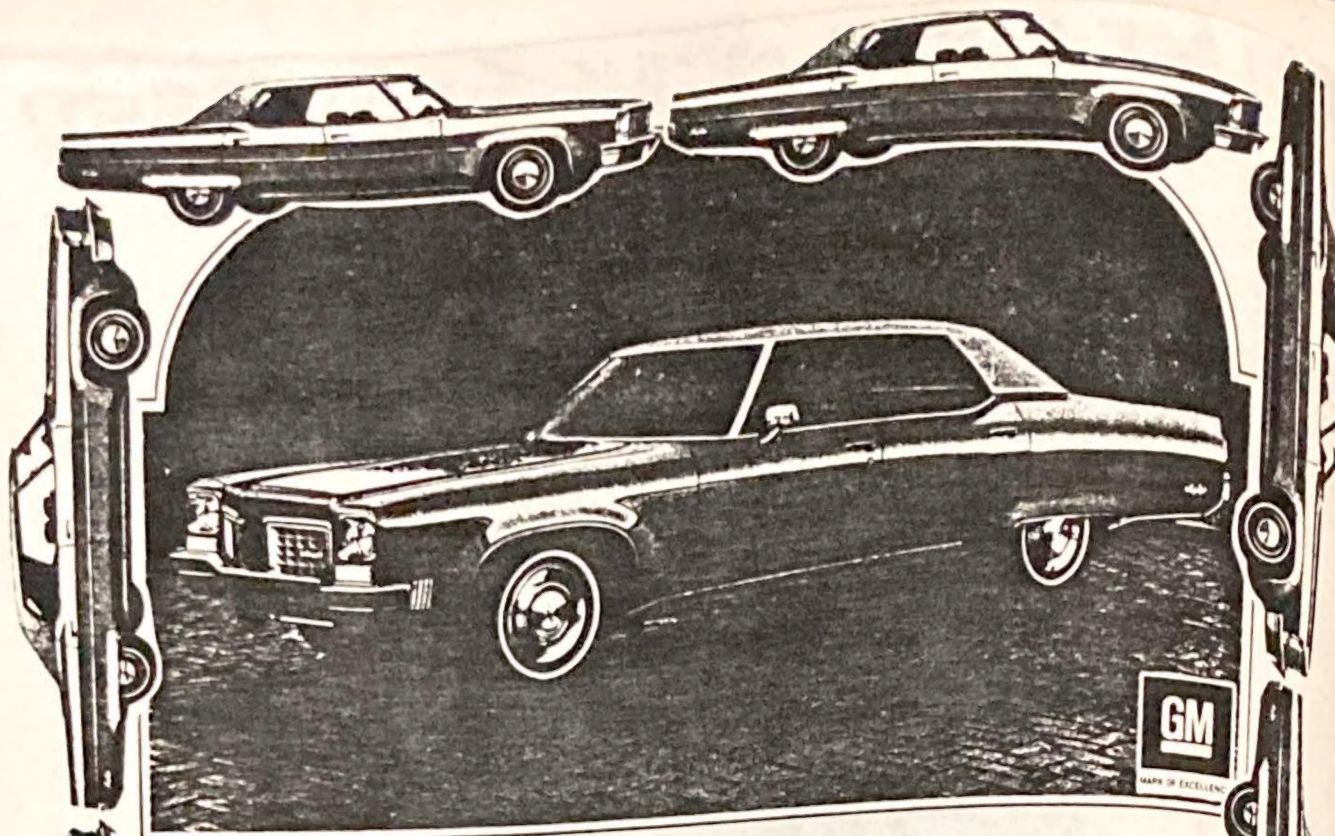
We strongly recommend the later method
as a highly effective and pleasingly
abrupt way to end embarrassment.

THE LAST FLIGHT OF THE THUNDERBIRD

A NOVEL BY JOHN BURT

*The Thunderbird Touch
An American Novel*





The Oldsmobile Ninety-Eight is more than just plush elegance and a big back seat

NOW, BADLY RUSTED AND IN THE NEED OF MUCH REPAIR, MY T-BIRD SITS AT THE TOP OF OUR DRIVEWAY WAITING TO BE SOLD. RECENTLY, I WAS GIVEN MY MOM'S OLDSMOBILE... THINGS WILL NEVER BE THE SAME.

WITHOUT A CONVENIENCE
A BUTTON HERE — A BUTTON
BUTTONS, EVERYWHERE!!!
BUTTON, THE SEAT
OFF AGAIN.

PANEL, I AM LOST!
THERE — BUTTONS,
AS I PUSH A
MOVES. I AM

TO BE
CONTINUED





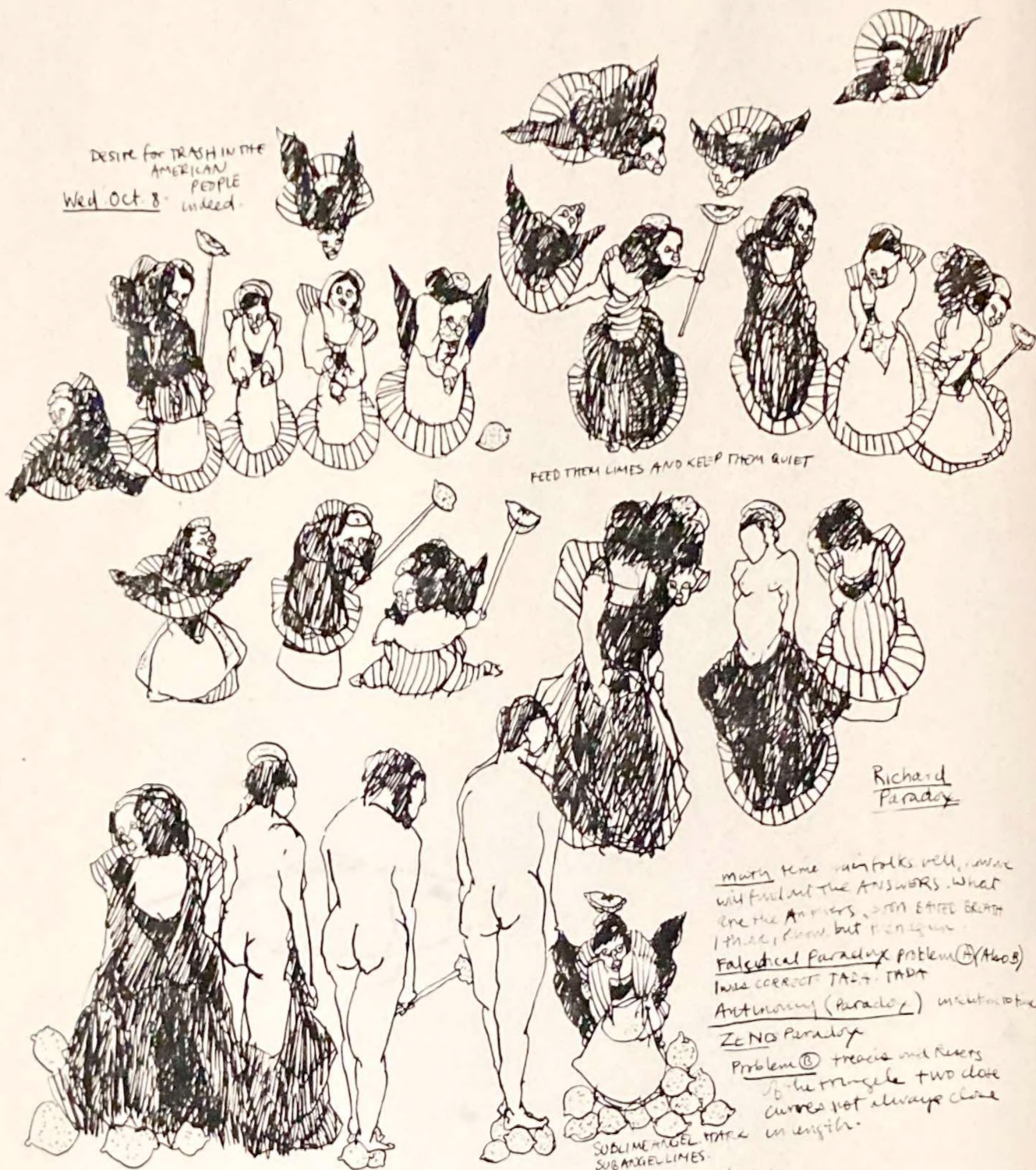


western fish



Northern fish

DESIRE FOR TRASH IN THE
AMERICAN
PEOPLE
Wed Oct 8
Indeed.



FEED THEM LIMES AND KEEP THEM QUIET

Richard
Paradox

many time talks well, some
will find out the ANSWERS. What
are the ANSWERS, THEN EAT THE BREAD
I have shown but I don't know.
Falsical Paradox Problem (A)(A00)
I was CORRECT TAD. TADT
Antinomy (Paradox) is a contradiction

ZENO Paradox

Problem (C) the circle and squares
to be the same two close
curves not always close
in length.

SUBLIME ANGEL TAD
SUBANGEL LINES.

The Checker Board / Dmice Problem - Because it must cover both red and
black but cant if you remove the corners. Yes indeed. lets play checkers, KIDS.
Geometry The Basis Im wasting my few precious left over drops of ink. oh woe.

CONE 0.01



1

2



4

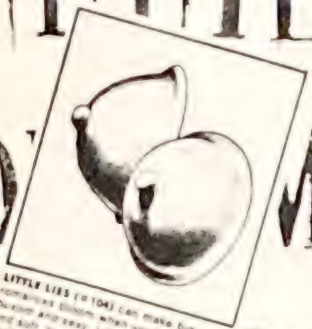
5

6

7
8
9



E WAS STRICTLY A LITTLE MAN HIMSELF. SO MEN MIGHT LIKE TO CUP & SQUEEZE THE CHEEKS OF A SMOOTH AT ASS. BUT GIVE HI A BIG TITTIE ANY TIME.



LITTLE LIES (#104) Can make big
nipples disappear when you're suddenly
naked and sexy. Little like nipples
and soft, wide look rubber breast pads
feel natural to the touch.
One size fits all 2 pr. \$5.00 pr. \$7.45.



TREASURE CHEST (#108) Complete and
entire wardrobe with a girl's guide
Real Lovers. Tights. Socks to go with
light, comfortable and washable. Now
you can have the complete you're always
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Only \$24.95. One size fits all.

HUGE TITS

Pushed by
return
mail
no mail \$1

WORTHWATERING MOVIES	100 or 200	\$5
WET AND THROBBING	\$3	\$5
MAMAS MOUTHFUL	\$3	\$5
SUSAN SUCKS 'EM	\$3	\$5
BREAST CLIMAX	\$3	\$5
All 4 Parts	\$10	\$15

TANA FILMS
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HOLLYWOOD CA 90017



BIKINI G-STRING Will make you
feel devilishly daring with its
Sexy Lark Look. Guaranteed turn-on
for that certain someone.
One size fits all. \$4.99 pr. (2 pr. \$12.99)
Hot Pink, White, Blue, Red,
Black and Pink.
In XL size \$9.99 pr. (2 pr. \$19.99).



PUSH-UP BRA (#103) is underwire
for uplift with push-up pads for the
cleavage you want. Trimmable in LACE
32A-36A/32B-38B in White, Pink, Red,
Black, Lemon, Beige, Cafe, Mint, Lilac
and Peach. \$5.99 (2/\$10.99). Cup-size
34-35-38-40 in White, Beige & Black.



LACE OPEN-BACK PANTY (#071) For the
girl with the well-rounded derrière.
Gives you that rear-view peak: a boob look.
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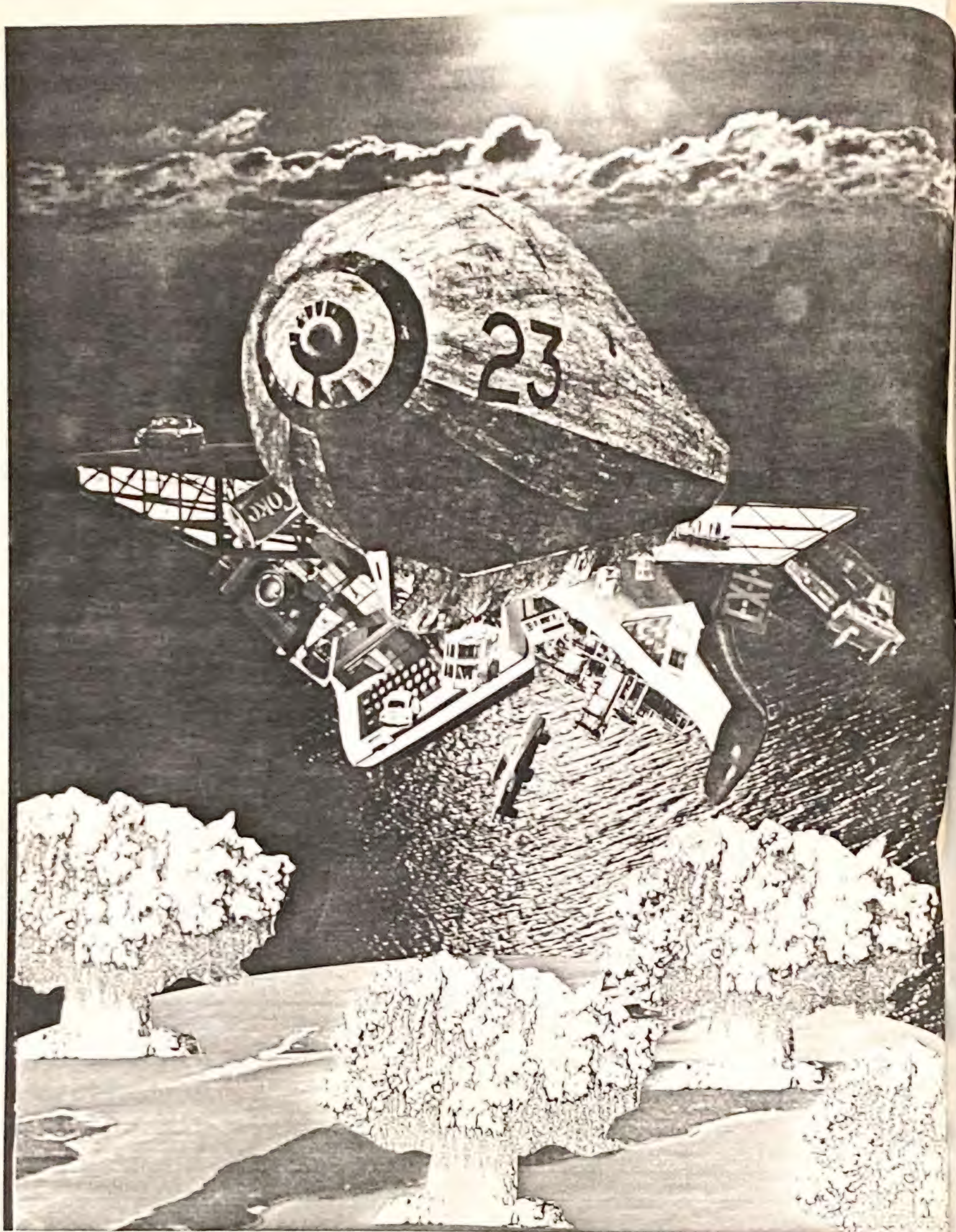
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The Exclusive Michael Salem
Erotica Catalog. Filled
with Hundreds of Unusual
items in regular and
larger sizes.



#105 suits
70s to be slim
Lean Figure.
\$5.99 White
able panties.
\$ (2/\$12.99)
(pink shown)
to be above
50th feature
any wearing



VEN
the w
girl
to be
pink &



Survival kit for Mankind in the event of the apocalypse. Matthew Harrison.

F I L M

Myth & Faith Lean



Jammed four deep in front of the Baskin-Robbins, Sterling Optical and the Gap outlets in Kings Plaza — "Brooklyn's only enclosed mall" — 2000 people waited patiently for an hour and a half for the thrill of seeing indoors or outdoors." She drives to "the city" to buy supplies or visit the galleries.

Artists Turned Up

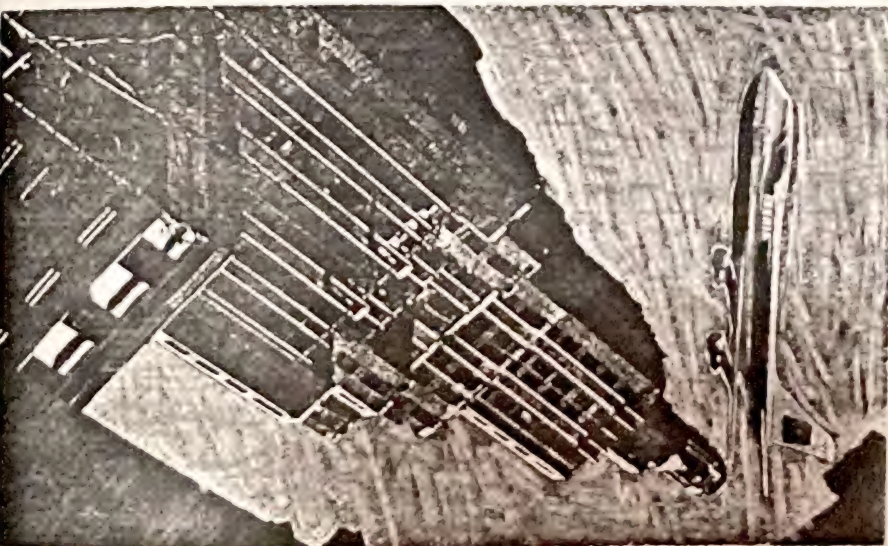
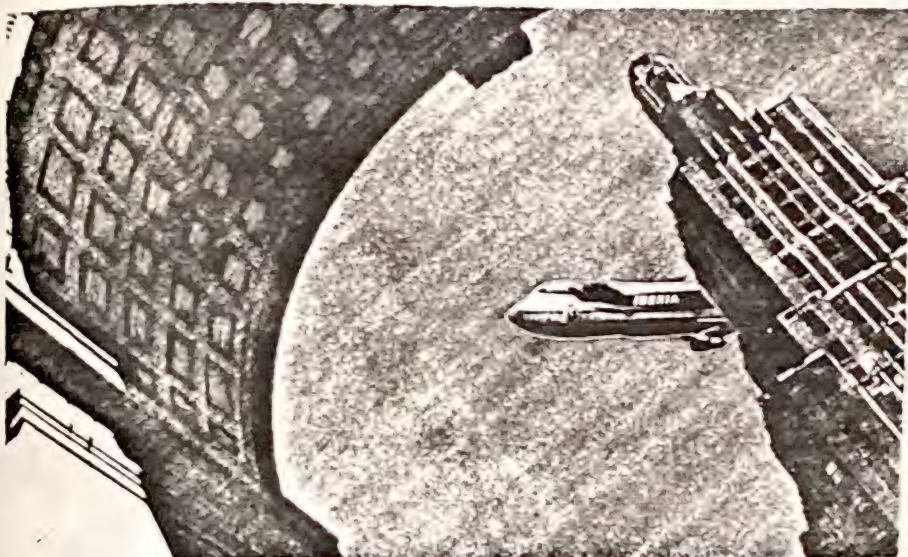
Warshofsky says she wasn't aware of how many artists lived in Bayswater until an art league was formed. "It seemed that people started creeping out of every place. I was really surprised."

The league was founded by Janice Caban, a 32-year-old commercial artist who lived in Bayswater as a child and moved back almost three years ago with her husband, Pedro, who teaches political science at Fordham University.

"The houses here were reasonable for the amount of room you get," Caban says. The Cabans paid \$50,000 for a 7½-room house and over a quarter acre of land. Another couple, both writers, moved recently from Greenwich Village to a three-story Tudor mansion with five fireplaces that they bought for \$65,000 — but which needs work.

Caban says she started meeting "a lot of artists as individuals, but no one seemed to know anybody." To remedy that, she let the word out that an art league was being started. Initially, 20 people showed up; now there are 35 members. "We meet once a month and give demonstrations of what each person does," says Caban. Some members are full-time artists, others hobbyists. Last weekend the group held a crafts show on the lawn of a local home.

For artists or anyone else living in Bayswater, there are disadvantages.



"Eloquent, thoroughly entertaining and incisive. . . American cinema may have found a new voice, a sure hand and a clear case of unimpeded vision."

Richard Corliss
Time Magazine

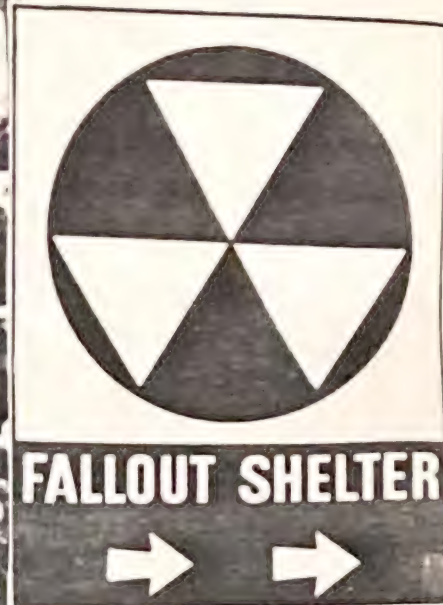
"About as sweet and engaging a movie as anyone can make. . . An honest, fully realized film."

Vincent Canby
New York Times

Chris R. Rover



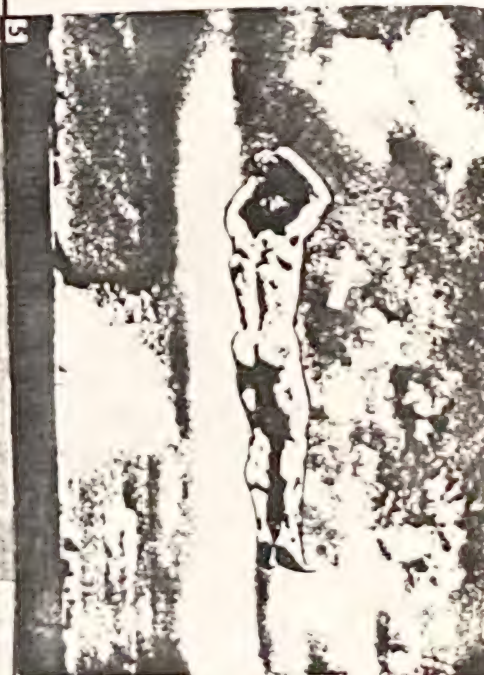
Presidential candidate Ronald Reagan battles killer chimp in climactic scene from Universal's soon-to-be-released *Bonzo Goes Bonkers*



ARE WE NOT MEN?



Last week Ronald Reagan described the Viet Nam war as a "noble cause," said he favored an "official relationship" with Taiwan (a remark George Bush explained was made "out of habit") and announced to a group of 15,000 evangelical Christians that he found "great flaws" in the theory of evolution.



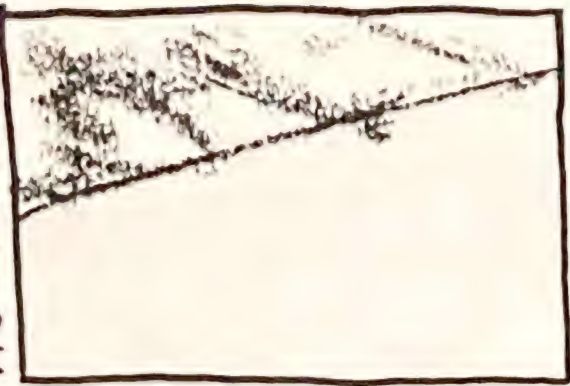


Captain Murray Soeter

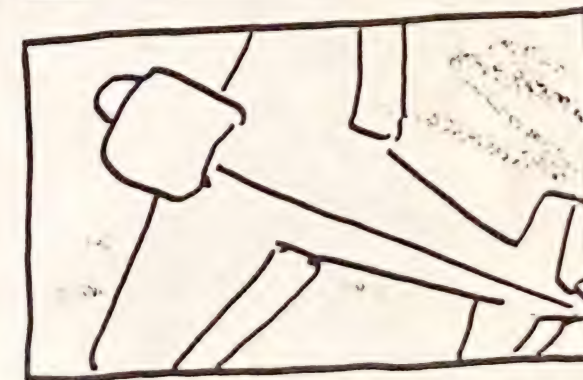
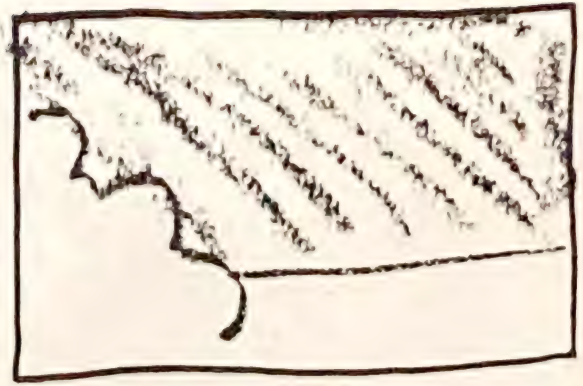
Matthew Harrison Oct. 3 1981

A Founder Airship Captain

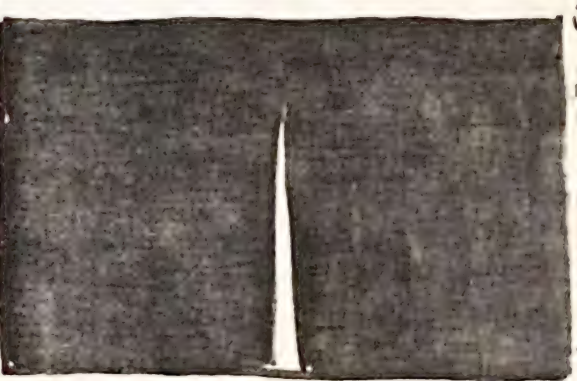
FILM FLASH: ...THESE STILLS ARE FROM THE EXCITING NEW FILM BY TONY CARPENTIERE. THIS IS



MR. CARPENTIERE'S LATEST PROJECT THAT HAS BEEN IN THE WORKS FOR OVER THREE DAYS NOW. THIS

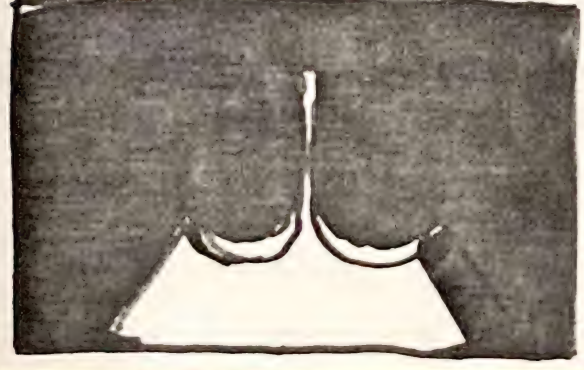


MR. C. IS PURE GENIUS AND HIS FILMS LOOK IT. IF YOU ONLY SEE ONE FILM, SEE THIS ONE. ALONG,



EFFORTS, SKI AND TED GOES SHOPPING, 'EMMONS' JUNGLE AND HIS

IS SURE TO BE A OSCAR WINNER AND YOU HEARD IT HERE FIRST. MR. CARPENTIERE PAIVIOUS



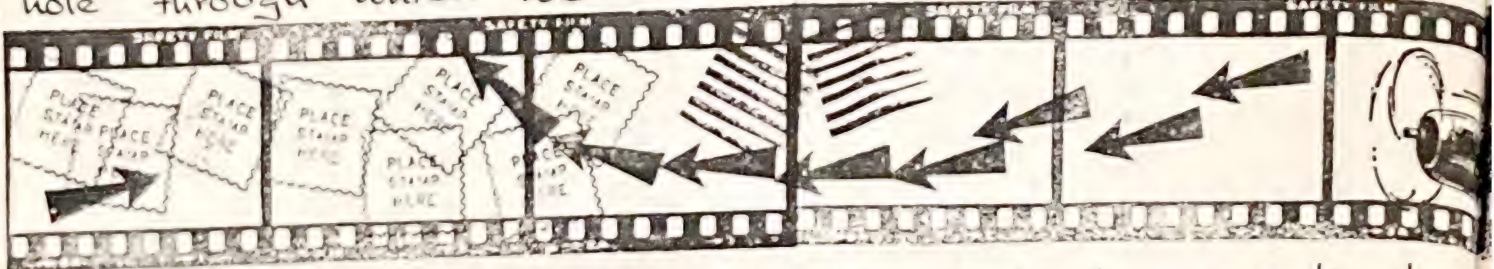
An experiment in the translation of moving images into



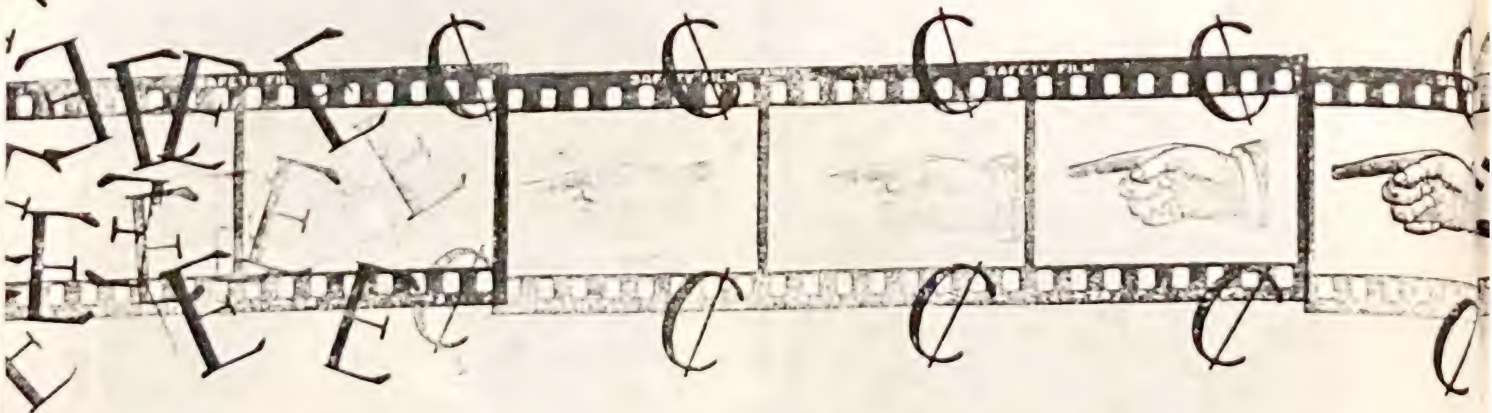
we start out with something quite simple; an image moving from and then out. There are no added movements such as a movement. I am keeping to our known confinements of the



Now things get more confusing and progressively sillier. The passing through the frame but are remaining inside it, thus hole through which we are viewing the world at large.

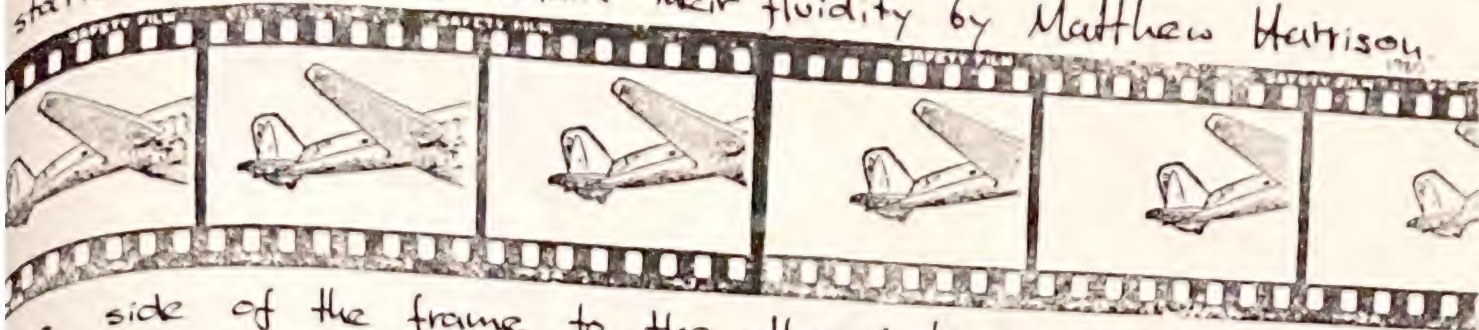


Finally we have abandoned the frame by frame continuity, the last with movement considerations incorporated. This strip

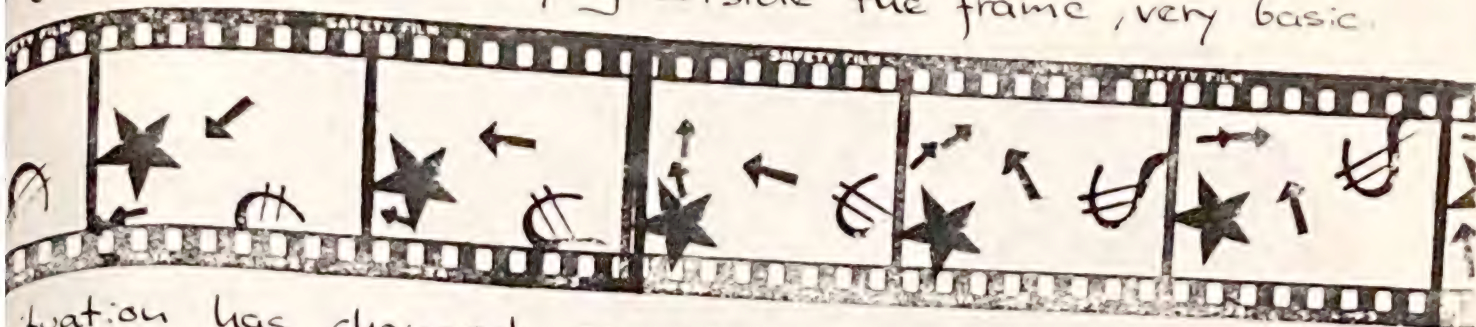


we have now broken the barriers of the edges of image of the frames? These would only be retained to show that the idea of frames has been used simply

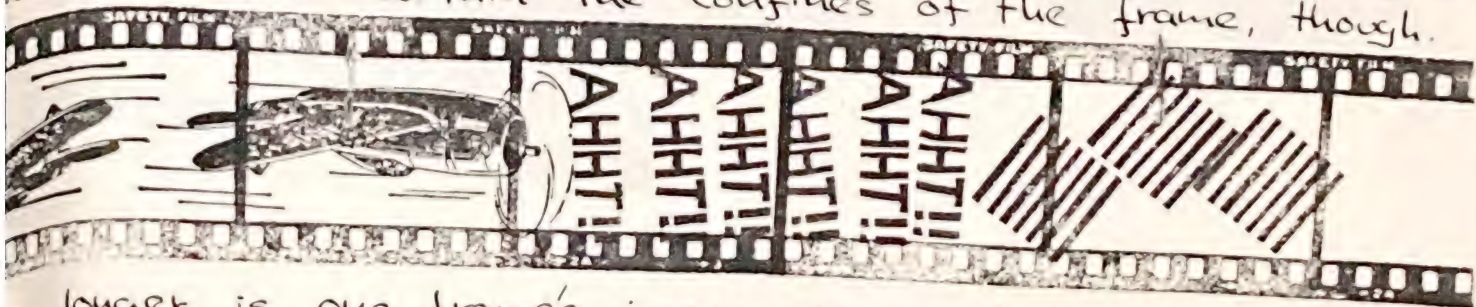
static images that retain their fluidity by Matthew Harrison



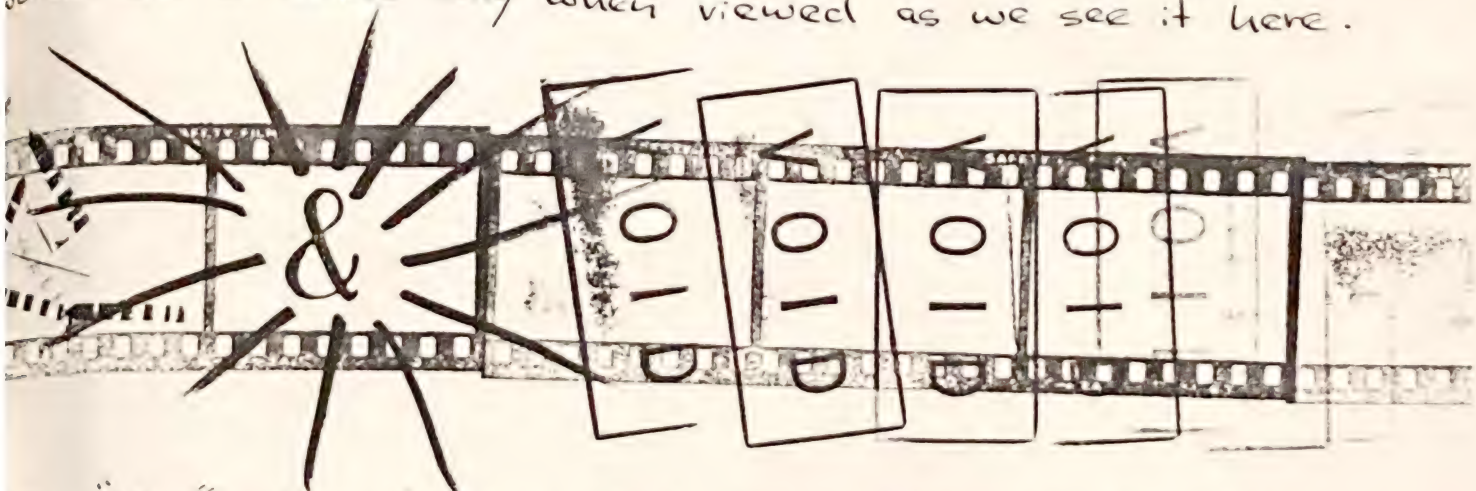
one side of the frame to the other, into our field of view
turn or double-back, it is straightforward left-to-right
projected image; no straying outside the frame, very basic.



situation has changed, as now our images are no longer
turning the frame into a stage instead of a square
we are still within the confines of the frame, though.



no longer is one frame's image designed to duplicate
works as a whole only when viewed as we see it here.

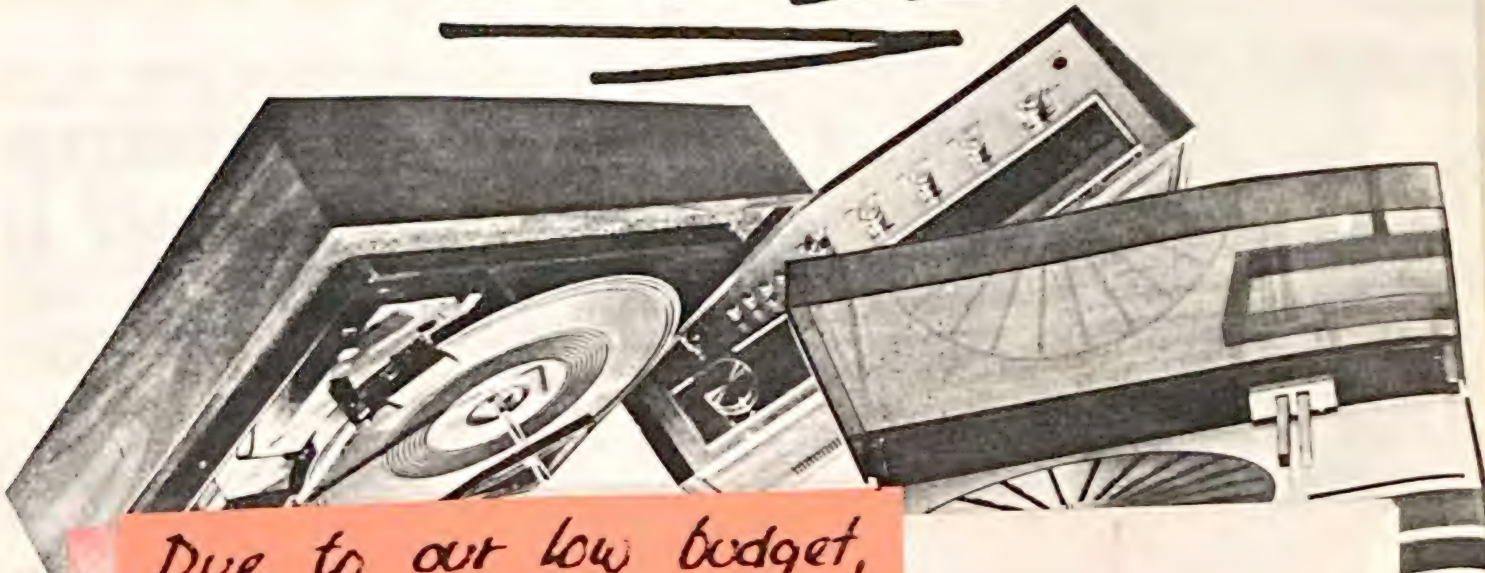


the "film" it self. why would one bother to keep the
facilitate actual filming of the end product and/or to
in order to "break out" of frames. But is it art? MH

FREE!

Hifi

INSIDE



Due to our low budget,
we can only give you a
portion of a hifi record
and a portion of its
jacket.

Instructions

1. Hold portion of record
in one hand.
2. With other hand,
draw pin along track.
3. Listen and enjoy!

I.C.U. editors

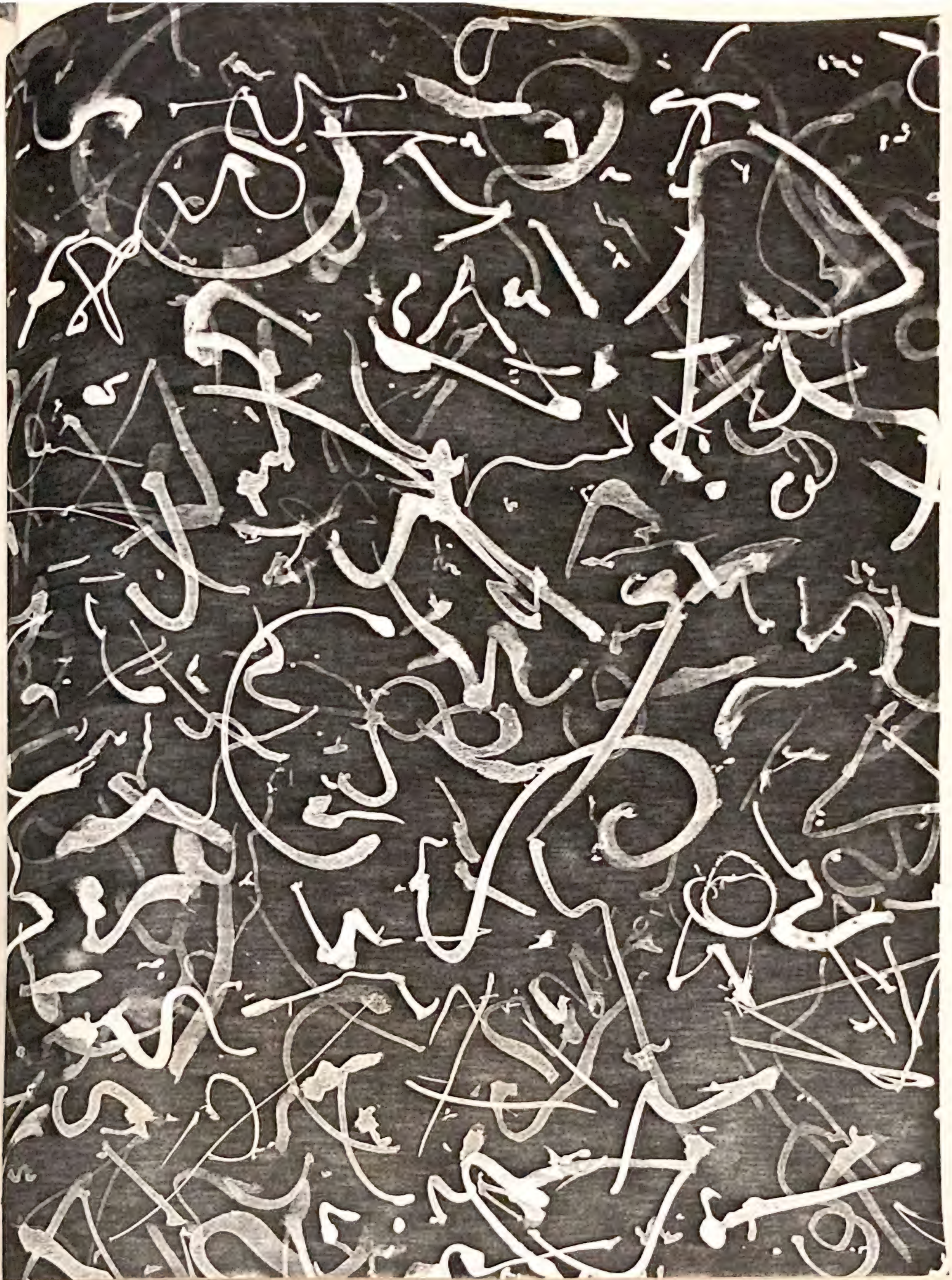


Matt Harrison 19

i was a



teenage
werewolf





MIKE ROBERTS HEAD

FOREIGN GAIETY...FUN APLENTY
IN PLEASURE LOVING

CUBA

"HOLIDAY ISLE
OF THE TROPICS"

APRIL 1949



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 APRIL FOOL'S DAY	2
3	4	5	6 ARMY DAY	7	8	9
10	11	12	13	14 PAN-AMERICAN DAY	15 GOOD FRIDAY	16
17 EASTER SUNDAY	18	19	20 OPENING, MAJOR LEAGUE BASEBALL	21	22	23
24	25	26	27	28	29 PENN RELAYS	30

HOLIDAY

R. HASSELL

To Hum

is 2

SING WITH
CLASPED

Lips

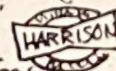




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Dear professor,
I am very sorry I missed your first class but I had no choice. The L.I.R.R. is wholly at fault. The train I was on arrived 3 hrs. late!
a student Matt Harrison

POS
Prof
Coop
41
N



excuse me madam,
but you are obstructing
my view.



A class that I missed.

Matthew Harrison 10/10/80

GOOD ONLY FOR
15 DAYS



